Eager for sensual pleasures, Rathik tried to impress Kosha, a courtesan, with his skill in archery, but Kosha outshone Rathik with her dancing skills. She danced on top of a flower, which was stuck on a needle, which in turn was on top of a heap of mustard seeds. She then proceeded to admonished Rathik, “Your exhibition of your abilities do not impress me for they do not at all compare to what Stulbhadra was able to do. Stulbhadra, the sadhu, for four months lived here with me in a place filled with the atmosphere of sensuality, in which I this beautiful, desirable woman was willing to do whatever his bidding may be. However the sadhu not only abstained completely but also was able to show me the correct path of life. Another sadhu, believing that he also would be able to adhere to his vows of celibacy, as did Stulbhadra, came to me and within a day of fine food, exotic entertainment and my inviting eyes, he was hoping to share sensual pleasures with me. I then requested the sadhu to bring a shawl studded with diamonds, and though he fulfilled it, I tore up the shawl. I admonished him that your vows of asceticism are more precious than this piece of cloth and jewels. When he realized his mistake, I was able to save him.” Hearing this Rathik also was inspired and took diksha. The name of Kosha will be remembered along with Acharya Stulbhadra for 84 half time cycles (chauvisi).